Technical Facilities Description

Egyptian Theatre

135 N. Second Street
DeKalb, Illinois 60115

Telephone: (815) 758-1215

Owned & Operated by:
Preservation of Egyptian Theatre (P.E.T.)
a 501(c)(3) non-profit organization

www.egyptiantheatre.org

Updated 3/20/2023
House

Fixed Main Floor seating 847 (4 wheelchair seats available; reduces capacity by 8)
ADA Main Floor seating 6 (6 chairs or 3 wheelchairs and 3 companion chairs)
Additional Temp Floor seating 42 chairs OR 10 cocktail tables with 2 chairs each (20 seats)
Fixed Balcony seating 549
Maximum Capacity 1,444

Stage

Dimensions
- Stage depth (from plaster line) 29' 6"
- Stage depth (from edge of apron) 40'
- Stage height (from auditorium floor) 3' 4"
- Proscenium width 35'
- Proscenium height 22'
- Standard trim height 20'
- Stage deck to out trim 40'
- SL wing to CL 33' 7"
- SR wing to CL 32' 9"
- Full stage width 65' 4"
- Orchestra pit depth 5' 8"
- Orchestra pit length 28' 9"
- Orchestra pit width 9' 4" max

Grid
There is no true grid; loft blocks are under hung.

Stage Floor
Smooth hardwood over sleepers and stringers (Painted Black)

**********STAGE FLOOR MAY NOT BE NAILED INTO**********

Rigging

Linesets
28 single purchase wire guided linesets, 42' Schedule 40-1.5" ID
ALL Loading done at stage level from locking rail stage right
All non-electric linesets have 700 lb. maximum capacity.

3 fully motorized Electrics, 42' Schedule 40-1.5" ID
Electrics have a 1,200 lb. maximum capacity.

Main Curtain
Motorized traveling; 12 second travel time, may also be flown.
Controls in Tech Booth and DSR
Color: Light green with a grey cast and vertical stripes

Teaser
8' 11"h x 42' 0"w Color: Same as main curtain

Standard Drapery
10 Black Velour legs: 20'h x 8'w
5 Black Velour borders: 6'h x 46'w
1 Black Velour full-stage curtain: 2 – 20'h x 22'w panels (50% fullness)
1 Black Velour full-stage curtain: 2 – 20'h x 22'w panels (0% fullness)
1 Black Sharkstooth Scrim: 20'h x 42'w
1 Seamless white cyc 22'h x 42'w

Movie Screen
Permanently placed on lineset 7; 20'h x 35'w (front projection surface)

Historic Fire Curtain
Permanently placed on lineset 5; may not be used.
### Egyptian Theatre Lineset Schedule

**DeKalb, Illinois**

<table>
<thead>
<tr>
<th>Line set</th>
<th>Distance From Plaster Line</th>
<th>Item</th>
<th>Trim</th>
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<tbody>
<tr>
<td></td>
<td>-10’ 6”</td>
<td>Edge of Apron / Pit Extension</td>
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<tr>
<td></td>
<td>-1’ 1”</td>
<td>Edge of Stage</td>
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<tr>
<td>1</td>
<td>1’ 0”</td>
<td>Main Teaser</td>
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<tr>
<td>2</td>
<td>1’ 6”</td>
<td>Main Curtain</td>
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<tr>
<td>3</td>
<td>3’ 0”</td>
<td>1st Electric <em>Motorized</em></td>
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<tr>
<td>4</td>
<td>4’ 6”</td>
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<tr>
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<td>5’ 0”</td>
<td>Historic Fire Curtain</td>
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<td>6’ 0”</td>
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<tr>
<td>7</td>
<td>6’ 6”</td>
<td>Movie Screen</td>
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<tr>
<td>8</td>
<td>7’ 0”</td>
<td>1st Legs</td>
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<td>9</td>
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<td>11</td>
<td>9’ 9”</td>
<td>2nd Electric <em>Motorized</em></td>
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<td>10’ 6”</td>
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<td>11’ 0”</td>
<td>2nd Border</td>
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<td>12’ 0”</td>
<td>2nd Legs</td>
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<td>19</td>
<td>16’ 0”</td>
<td>3rd Border</td>
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<td>23</td>
<td>19’ 0”</td>
<td>3rd Electric <em>Motorized</em></td>
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<td>24</td>
<td>20’ 0”</td>
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<td>30</td>
<td>26’ 0”</td>
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<td>31</td>
<td>27’ 0”</td>
<td>Cyc</td>
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<tr>
<td></td>
<td>29’ 6”</td>
<td>Back Wall</td>
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</tbody>
</table>

**Bold items cannot be moved**

Non-motorized linesets – 700lb capacity

Motorized linesets – 1,200lb capacity
**Lighting**

**System Information**  
DMX 512 House – networked universes  
L5-20 Twist-lock connections

**Controlling Devices**  
ETC Ion with 1X20 & 2X20 Fader Wings  
iPad ETC Remote Focus App  
QLab 4 Pro Audio/Video – with MIDI control to light board

**Dimmers**  
156 Electro Controls 2.4 Kw dimmers (18 house light’s dedicated)  
2 – 6x10A ETC SmartModule’s (standard use for cyc light pipe)

**Front-of-House**  
Adjustable height truss  22’ out  24 dimmable circuits  
House Ladders (1 HR & 1 HL)  23’ out  6 dimmable circuits  
**House ladders may not be used**  
Orchestra Pit (ground level)  11’ out  4 dimmable circuits  
Balcony (2 HR & 2 HL)  80’ out  4 dimmable circuits

**On-Stage Electrics**  
1st Electric  3’ US of proscenium  21 dimmable circuits  
2nd Electric  9’9” US of proscenium  20 dimmable circuits  
3rd Electric  19’’ US of proscenium  21 dimmable circuits  
(DS Wall (1 SL & 1 SR)  3 dimmable circuits per box  
Floor Pockets (2 SL & 2 SR)  3 dimmable circuits per box  
US wall (1 SL & 1 SR)  4 dimmable circuits per box)

**Color**  
Each production must fulfill their own gel requirements

**Followspots**  
Rented based upon production requirements & request

**Booms**  
4 at 10’ and 6 at 15’

**Lighting Instruments**  
46 – ETC Source 4 Par (575w)  
8 – ETC Source 4 19 DEG (575w)  
11 – ETC Source 4 26 DEG (575w)  
2 – ETC Source 4 Jr 26 DEG (575w)  
52 – ETC Source 4 36 DEG (575w)  
2 – ETC Source 4 50 DEG (575w)  
+6 - 50 DEG barrel only  
5 – Chroma-Q Color Force II (4 @ 72” and 1 @ 48”)  
12 – Chauvet ColorDASH Par Quad 7 LED  
18 – Chauvet COLORado 2 Quad Zoom LED Par  
9 – Chauvet R2X Wash  
8 – Chauvet Maverick MK1 Hybrid  
6 – Chauvet STRIKE 4  
1 – Martin Atomic Strobe (3000w DMX)  
6 – Altman LED Worklight

**Cable**  
Assorted lengths of L5-20 cable  
10 – 2-fers (L5-20)  
20 – L5-20 Male to Edison Female Adapter  
10 – Edison Male to L5-20 Female Adapter  
Assortment of Edison extension cords and power strips  
Assorted lengths 5-pin DMX  
6 – 50ft quad box single 20amp circuit drop box  
4 – 25ft quad box single 20amp circuit drop box
Special Effects
2 – Look Solutions Unique 2.1 Hazer (DMX)
1 – Look Solutions Viper NT Fog Machine (DMX)
2 – Antari S-500 Snow Machine
1 – Rosco Double Gobo Rotator

AC Service
Located Stage Right 400 AMP 4 wire 3 phase “Y” type power at 120/208 volts
5 lugs (3 hots, common, and ground) which will accept 400 MCM cable

Restrictions
The Egyptian Theatre must be notified BEFORE load-in occurs.
There is an additional charge for tying into the company switch.

Isolated Sound Power
Isolated power for entire sound system with additional isolated 20amp receptacles distributed around stage, orchestra pit and front of house. 100 AMP audio company switch, 5-wire cam-lock connection.

Sound System
Sound Console
Allen & Heath iLive T112 (28 faders/4 pages)
*Can be run from tech booth at rear of main floor center or out from under the balcony in the center section at removable seat rows AA & BB.*

House Speakers
d&b Mains for Floor & Balcony; Under Balcony, Balcony, and Front Fills
Subwoofers: 2 – d&b B2
Professionally installed system achieves 115 dB(A) at mix position

Monitor Console
Allen & Heath iLive T80 (20 faders/4 pages)

Monitors
6 – d&b M6 (5 amp channels available for monitors)
4 – Turbosound TFX122M-AN 1100W 12 inch 2-way

Inputs
Stage Left – Mic Channels 1-32, Monitors A/B, 4 AV Data, Monitor Split
Stage Right – Mic Channels 17-24, Monitors C/D, 2 AV Data
Orchestra Pit – Mic Channels 25-32, Monitors E/F, 2 AV Data
Allen & Heath xDR-16 (Expander Rack 16 in, 8 out)
PreSonus Firestudio (26x26, 24-bit, 96kHz FireWire)

Playback
Mac Mini with SuperDrive (CD/DVD) – with full version of QLab
iPod/Computer Hookup

Di's
2 – Radial J48 Active DI box
2 – Whirlwind Director-II box
3 – Whirlwind IMP 2 Passive DI box
3 – Whirlwind pcDI box
1 – Behringer Ultra-DI Pro DI800v2

Microphones
Dynamic
1 – Audix D6
3 – Audix D2
2 – Audix D4
4 – Audix i5
13 – Shure SM58
2 – Shure SM58S
13 – Shure SM57
1 – Shure Beta 52A
1 – Shure Beta57A
2 – Sennheiser e 609

Condenser
3 – Audix ADX51
2 – AKG C1000S
1 – Shure SM81
2 – Sennheiser e 614
4 – Crown PCC-160
1 – Shure KSM137
1 – Shure Beta 91A

Wireless
- 8 – Shure ULXP4 Receivers
- 8 – Shure ULX2/Beta 58A handheld
- 8 – Shure ULX1 Bodypack
  - 4 – Shure WL51B lavalier mics
  - 4 – Countryman E6 Omni Headset mics

Shure ULX4Q-H50
- 4 – Shure ULXD2/B58-H50
- 2 – Shure ULXD1-H50
- 2 – Shure ULXD2/B87A capsules
- 1 – ULXD8 with Shure MX415LPDF/C

Cable/Snakes
- Assorted lengths 3-pin XLR
- 2 – 50 ft 8 channel XLR
- 1 – 50 ft 8 channel XLR + 4 XLR returns
- 1 – 100 ft 12 channel XLR + 4 XLR returns

Hearing Assistance
- Williams Sound Assistive Listening System with ear buds & neck loops

Microphone Stands
- 14 – Straight stands, Round Base
- 4 – Straight stands, Tripod Legs
- 1 – Kick drum stand, Round Base
- 4 – Short stands, Tripod Legs
- 12 – Optional boom arms
- 1 – Heavy Duty tripod with extra-long telescoping arm

Portable System
- 2 – Yamaha MSR400 speakers (Bi-amp. 2-way powered speaker; 400w)
- 2 – Fender Pro A/V ST275 speaker stands
- 1 – Yamaha MSR250 speaker
- Yamaha MG124CX – 12 channel sound board

Projection

Projector
- Panasonic PT-RZ21KU 3-Chip DLP SOLID SHINE Laser Projector

Playback
- Denon Professional DN-500BD MKII
- Mac Mini with SuperDrive (CD/DVD)

Control
- Roland V-1HD (4-Channel video mixer)

Headsets

Telex
- 1 channel headset system
- 11 - Belt packs and headsets
- 9 - Telex connection locations (Light Board, Sound Board, SR, SL, Orch Pit, HL/HR Front Balcony, Projection Booth, and Dressing Rooms)

Furniture

Tables
- 16 – 8 foot by 30” banquet tables
- 12 – 6 foot by 18” linenless tables
- 3 – 6 foot folding tables
- 3 – card tables
- 6 – 5 foot round tables
- 19 – 30” cocktail tables with 30” and 42” columns

Chairs
- 150 padded black metal banquet chairs
Music Stands 10 black Wenger music stands
10 LED cordless stand lights

Lectern 1 – Pedestal lectern
1 – Full front lectern with shelf

Ladders 14’ Rolling Wooden Extension A-Frame
14’ Fiberglass A-Frame
6’ Metal A-Frame (Qty. 3)
14’ Fiberglass Extension

Staging Platforms 5 – 4’ x 8’ Staging Concepts decks
20 – 6” straight legs
16 – 12” - 16” adjustable legs
8 – 16” – 24” adjustable legs
6 – End frames for 48” - 76” height
Guardrails: 2 @ 2ft, 1 @ 4ft, 4 @ 8ft
Black skirting
2 – 6” H x 24’ W (flat)
2 – 16” H x 24’ W (flat)
1 – 16” H x 24’ W (pleated)

Portable Loading Ramp - 38” wide x 10 ft long

Labor
This is a non-union house. Stagehands and technicians will be provided as part of theatre rental.

Loading
Ground level 5’2”w x 6’8”h double doors in the front of house located house right
40” from house floor to stage level
Small lift located stage left from house level
33” wide, 48” long, 58” tall, 500lbs max capacity

Stage level 8’0”w x 7’6”h double doors located upstage left.
This is 5 feet above outdoor sidewalk. Consult venue before loading in through this entrance. This is not a loading dock. A temporary loading can be built if arranged for in advance, see photos on next page.

Stage Door Stage door entrance is located off of Locust Street between 1st St and 2nd St in the dead end alley behind The Confectionary retail store; see map below.

Shore Power
2 – 50 AMP 4 wire receptacles available along Locust Street for tour buses.
Parking
Parking for trucks and buses available upon request on Locust Street. All other parking can utilize free street parking and free municipal parking lots.
Available parking space when temporary dock is installed
50 foot length west of temporary dock – must be parked before dock is setup
70 foot length east of temporary dock
*Temporary dock can usually be set up in 45 minutes
Internet Access
Wireless internet access is available through the building with hard-line connections available in the tech booth and dressing rooms. There is a secure pass code to connect to the network which can be supplied upon request.

Dressing Rooms
Dressing Rooms are located below the stage. Access is by a stairway stage left or by a ships ladder stage right. All rooms are equipped with make-up mirrors, countertops, chairs, clothes racks, shelves, AC outlets, and a TV monitor with a live stage view. The following are available:

- Room 1 – Private Room (10.5’ x 6.5’) Lockable
- Room 2 – Chorus room with curtain for privacy (10.5’ x 22’)
- Room 3 – Chorus room with curtain for privacy (10.5’ x 19’)
- Room 4 – Private Room (9’ x 11.5’) Lockable
- Room 5 – Private Room (9’ x 9’) Lockable
- Room 6 – Private Room (9’ x 9’) Lockable
- Multipurpose area (15’ x 12’)
- Men’s restroom (1 toilet, 1 urinal, 1 sink)
- Women’s restroom (3 toilets, 1 sink)
- One unisex shower
- Additional 3 sinks and make-up mirrors are available in common area
<table>
<thead>
<tr>
<th>Circuit Location</th>
<th>Circuit Location</th>
<th>Circuit Location</th>
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</thead>
<tbody>
<tr>
<td>1 FOH Truss</td>
<td>59 2nd Electric</td>
<td>114 USR Floor Pocket</td>
</tr>
<tr>
<td>2 FOH Truss</td>
<td>59 2nd Electric</td>
<td>115 USR Floor Pocket</td>
</tr>
<tr>
<td>3 FOH Truss</td>
<td>60 2nd Electric</td>
<td>116 USR Floor Pocket</td>
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<tr>
<td>4 FOH Truss</td>
<td>61 2nd Electric</td>
<td>117 USL Box</td>
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<td>5 FOH Truss</td>
<td>62 2nd Electric</td>
<td>118 USL Box</td>
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<td>128 Balcony between beams</td>
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<td>129 House left upper balcony</td>
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<td>71 2nd Electric</td>
<td>130 Center upper balcony</td>
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<td>15 FOH Truss</td>
<td>72 2nd Electric</td>
<td>131 House right upper balcony</td>
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<td>16 FOH Truss</td>
<td>73 2nd Electric</td>
<td>133 House left under balcony</td>
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<td>17 FOH Truss</td>
<td>74 2nd Electric</td>
<td>134 Center under balcony and one house left</td>
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<td>75 2nd Electric</td>
<td>135 House right under balcony</td>
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<td>136 House left below urns</td>
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<td>137 House left flowers from urns</td>
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<td>81 3rd Electric</td>
<td>141 House left murals</td>
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<td>25 House L Ladder</td>
<td>82 3rd Electric</td>
<td>142 House left pharaoh – stage side</td>
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<tr>
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<td>83 3rd Electric</td>
<td>143 House left pharaoh – house side</td>
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<td>84 3rd Electric</td>
<td>144 House right pharaoh – stage side</td>
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<td>85 3rd Electric</td>
<td>145 House right pharaoh – house side</td>
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<td>86 3rd Electric</td>
<td>147 Wall Sconces</td>
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<td>87 3rd Electric</td>
<td>150 Front of Orchestra Pit Stage Twist Receptacle</td>
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<td>40 1st Electric</td>
<td>95 3rd Electric</td>
<td>158 Cyc Pipe</td>
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<td>163 Cyc Pipe</td>
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<td>46 1st Electric</td>
<td>102 DSR Box</td>
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<td>103 DSR Box</td>
<td>170 FOH Work LX</td>
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<td>104 DSR Box</td>
<td>172 1st Electric Work LX</td>
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<td>105 DSL Floor Pocket</td>
<td>174 3rd Electric Work LX</td>
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<td>106 DSL Floor Pocket</td>
<td>176 House Lights Relay</td>
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<td>107 DSL Floor Pocket</td>
<td>177 House Right Ceiling</td>
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<tr>
<td>55 1st Electric</td>
<td>111 USL Floor Pocket</td>
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<tr>
<td>56 1st Electric</td>
<td>112 USL Floor Pocket</td>
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<tr>
<td>113 USL Floor Pocket</td>
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Egyptian Theatre
Technical Facilities Description
135 N. Second Street, DeKalb, Illinois 60115
www.egyptiantheatre.org